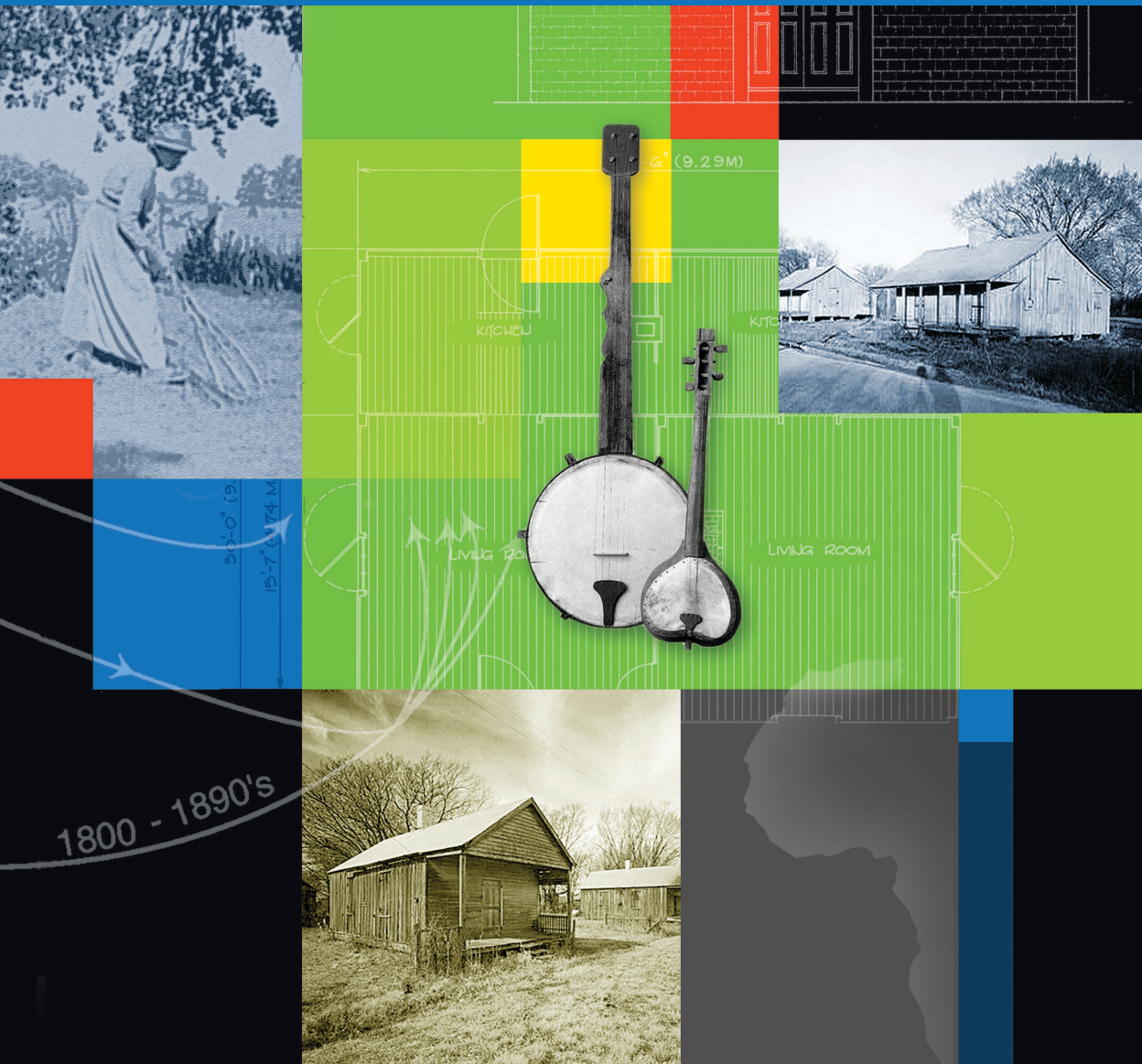




African Reflections on the American Landscape

IDENTIFYING AND INTERPRETING AFRICANISMS



Cover: Moving clockwise starting at the top left, the illustrations in the cover collage include: a photo of Caroline Atwater sweeping her yard in Orange County, NC; an orthographic drawing of the African Baptist Society Church in Nantucket, MA; the creole quarters at Laurel Valley Sugar Plantation in Thibodaux, LA; an outline of Africa from the African Diaspora Map; shotgun houses at Laurel Valley Sugar Plantation; details from the African Diaspora Map; a drawing of the creole quarters at Laurel Valley Sugar Plantation; a photo of a banjo and an African fiddle. Cover art courtesy of Ann Stephens, Cox and Associates, Inc.

Credits for the illustrations are listed in the publication.

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